

Comparative Study



Visual representations create a different impact to the viewer. While a simple tree demonstrates life, this detailed never ending vines help show a never ending circle of life.

My first concept of creating art work was apply details that would create and bring a powerful impact. After some issues in my health and problems at home, I realized life may be ripped from my hands. This became my new focus in my work. To demonstrate death in many forms. Like my favorite singer Lana del Rey says "We were born to Die".



Tree of Life." <i>Past Life Tourist</i>. N.p., n.d. Web. 28 Jan. 2016

"Arlinton National Cemetary , Memorial Day." Flickr. Yahoo!, n.d. Web. 28 Jan. 2016



Title: Princesses de Broglie
By: Jean Auguste Dominique Ingres



Title: F. Champenois
By: Alphonse Mucha



Title: Judith Beheading Holofernes
By: Michelangelo Merisi da Caravaggio

My comparative study looks at the extreme details and ability to demonstrate concepts by adding valuable images. Both worldwide famous painters Ingres and Mucha have inspired most of my initial work. Towards the end my inspiration became Carvaggio.



Ingres was a Neoclassicism artist who has inspired most of my art works with his portrait of the Princesses of Broglie. This was the last painting Ingres made of a female sitter. The princess of Broglie full name was Joséphine Eléonore Marie Pauline de Galard de Brassac de Béarn. Ingres was able to captivate the importance of this woman with the portrait. The princess was an important member of the Second Empire and was well known for her beauty and serene attitude.

Her facial expression is as an imitation of the Mona Lisa, no clear emotional expression. Ingres makes you feel as if she is truly the Princesses and knows how to make herself look confident and the posture she demonstrates I receive a feeling of security once more. Her dress and body position are also important. The revelation of the shoulders makes it feel as if she is carrying her country's weight on her shoulders or that she wishes they do by her body position.

Title: Princesses de Broglie
By: Jean Auguste Dominique Ingres
Date: 1851–53
Medium: Oil on canvas
Dimensions: 47 3/4 x 35 3/4 in. (121.3 x 90.8 cm)

Most royal painting you would see them standing straight as like a military one could imply they are stiff because they feel tense, or insecure. But she is not, she is leaning against a chair, this may imply that she is not worried. We may imply that she is relaxed of her responsibilities. We may also imply that she might be tired of all the responsibilities and it is time that she finds a spouse to become Queen but needs the help of a princess or king.

One may imply she is rich by the beautiful gown but also the extravagant jewelry she is wearing on her neck, ears, wrists and finger. The chair also demonstrates high quality material to maybe imply that she is leaning on the chair as she is seeking for royal support. But the option of the color gold is also really important , by leaning on the chair I imply she is seeking for royal help, But she is wearing gold items, she maybe wanted make the understanding that she wanted to be one with the person that helped her.

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I can see Ingres demonstrate her beauty by the fine details. He demonstrates the bags under her eyes but she is still looking beautiful. Ingres made her lips and nose such perfection that all threw, that it makes it look as if it is a picture than a painting. She was known well by her beauty. He was able to demonstrate even the nerves in her neck due to her facing side ways to an extreme detail only with paint.



Ingres was really detailed in his art work. He was able to successfully achieve a very realistic painting of her pearls in her hand. Each individual small pearl was given its dedication and thus making the whole bracelet look as if were a picture than a painting.



Ingres was able to demonstrate how important she is and rich with all the expensive and antique jewelry she is wearing during her portrait. Back in the old times when prices an

Ingres was able to demonstrate that she holds a high position in society just by being able to successfully paint the high quality of fabric of her dress and the expensive drape that is just resting on the golden sofa chair.



Princesses de Broglie, by Jean Auguste Dominique Ingres, 1851–53, Oil on canvas, 47 3/4 x 35 3/4 in. (121.3 x 90.8 cm)

Mucha, the artist painted wonderful women and used them to promote companies, is remembered by his cigarette advertisements. He always added a black line around the muse. Mucha would add a lot of detail to the muses face, hands would be to a normal complex. He would add beautiful details to the background and used mostly warm colors.

Mucha used women a his muse to be able to promote what he was paid for, the consumption of cigarettes. But he is also recognized because of the halos he would draw around the muse, there so rich in detail. A continues pattern that will show the time dedicated to each art piece he made.

He was able to make such a vibrant and welcome feeling towards his art work by using warm colors and made all the lines to be viewed as vines tangled around her. With this specific art piece the muse seems to try to be portrait as mother nature. In summer people will come out of there house more and feel as if they are alive with the warmth and the growing of nature, specifically plants. Once more this psychologically makes the viewer feel more attracted to it, as it demonstrates welcoming to life.

Title: F. Champenois
By: Alphonse Mucha
Date: 1897
Medium: lithograph
Dimension: 72.7 × 55.2cm





She seems to appear be holding a book, he images being able to identify in the imagine are red like, reminds me to a desert with the tall red marks of an object and the plain floor. The other page haves what appears to be a lily, but even so the muses attention is on you.

It really captivates my attention how Mucha added so much detail to the halos and face, but even then the muses hands looked 2 dimensional. He also added this black line around his objects in the painting. It sort of feels like a coloring book, but then once you look at the fine details in her face and halo its different. I feel he only paid attention to her face mainly and the halos into all of his art work to demonstrate her beauty.

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By: Alphonse Mucha
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One can see the details in her face. The way the artist blended in the muses face. Her facial features show no emotional expression. Makes it feel as if time has stopped for that moment that you decide to stare at his art work.

At the same time it brings my attention to the zombie like expression she is holding. Was Mucha even in favor of smoking? Did he feel cigars were another addictive substance such as alcohol? Did he try to show this with the focus of detail in her face?

F. Champenois, by
Alphonse
Mucha, 1897,
lithograph, 72.7 x
55.2cm



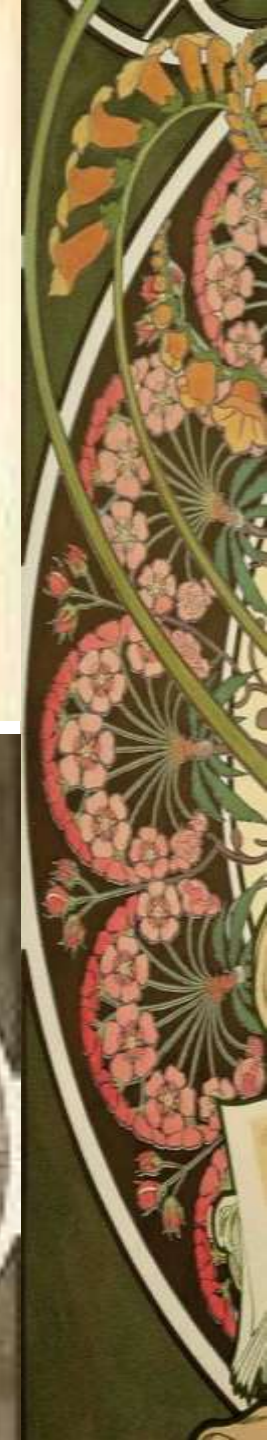
Mucha would always add a very complex and beautiful background to his artworks. This is done with the look of a halo around the muse.

The halo remembers you to the religious back ties of each other. To me it reminds me of all the saints in the church.

This is important as one thinks that angels are all nice, that's my typical idea. Angels are beautiful nice angels that only do positively influenced actions.

I feel as if these extreme details in the halo are just him trying to make the viewer strongly feel that angelic feeling and think that cigarettes are a good wait of money.

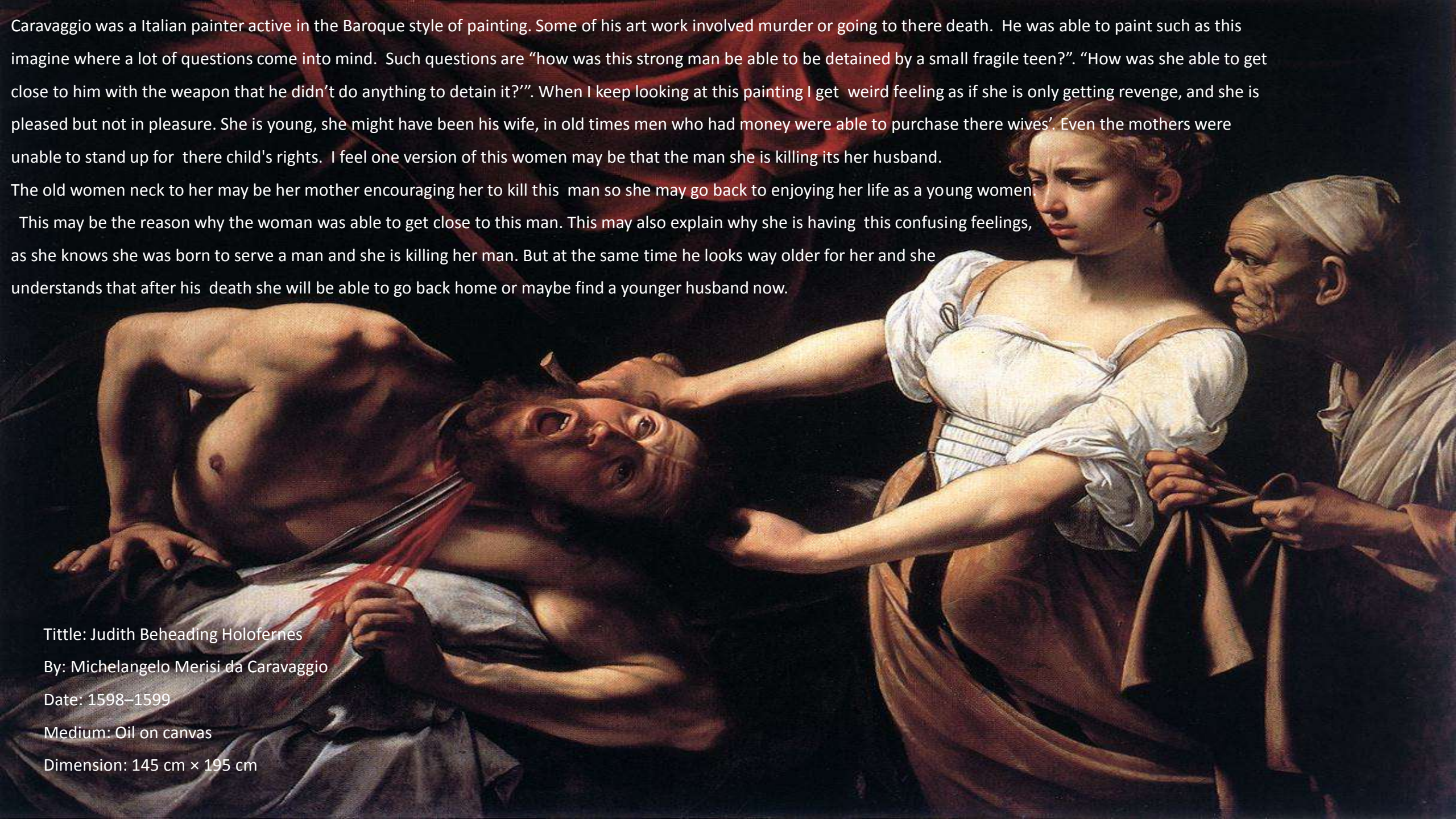
It always makes me question if he was in favor of smoking. And if he was I wonder how he would feel now that we know it is the leading cause of long cancer. Does he feel is angel like angels are now fallen angels just like the devil, who was once a friend of Christ.



Caravaggio was a Italian painter active in the Baroque style of painting. Some of his art work involved murder or going to there death. He was able to paint such as this imagine where a lot of questions come into mind. Such questions are "how was this strong man be able to be detained by a small fragile teen?". "How was she able to get close to him with the weapon that he didn't do anything to detain it?". When I keep looking at this painting I get weird feeling as if she is only getting revenge, and she is pleased but not in pleasure. She is young, she might have been his wife, in old times men who had money were able to purchase there wives'. Even the mothers were unable to stand up for there child's rights. I feel one version of this women may be that the man she is killing its her husband.

The old women neck to her may be her mother encouraging her to kill this man so she may go back to enjoying her life as a young women.

This may be the reason why the woman was able to get close to this man. This may also explain why she is having this confusing feelings, as she knows she was born to serve a man and she is killing her man. But at the same time he looks way older for her and she understands that after his death she will be able to go back home or maybe find a younger husband now.



Title: Judith Beheading Holofernes

By: Michelangelo Merisi da Caravaggio

Date: 1598–1599

Medium: Oil on canvas

Dimension: 145 cm × 195 cm



The mans body position reminds me to the devils body when San Miguel Archangel seems to be ready to kill him for his sins done against god. This makes me remember that the church had a big influence in the artists at this time. Did he make a painting of a women to represent his female version of San Miguel Archangel? Is the old women next to her his female representation of god? All this questions come into my mind when I look into this art piece. The old lady with the blind fold reminds me to lady justice with the scale like the Archangel does too.





From the appearance of her clothing one could interpret as if she has no money. While on the other hand he appears to have money by the luxurious quality of his pillow, sheets and the drape hanging from the ceiling. This makes you question if maybe she is a servant of this man she is now killing. Is she killing him because she envies his position in society for being a men and also rich? The setting seems to be the mans room as you can see the pillow and sheets in the bed.

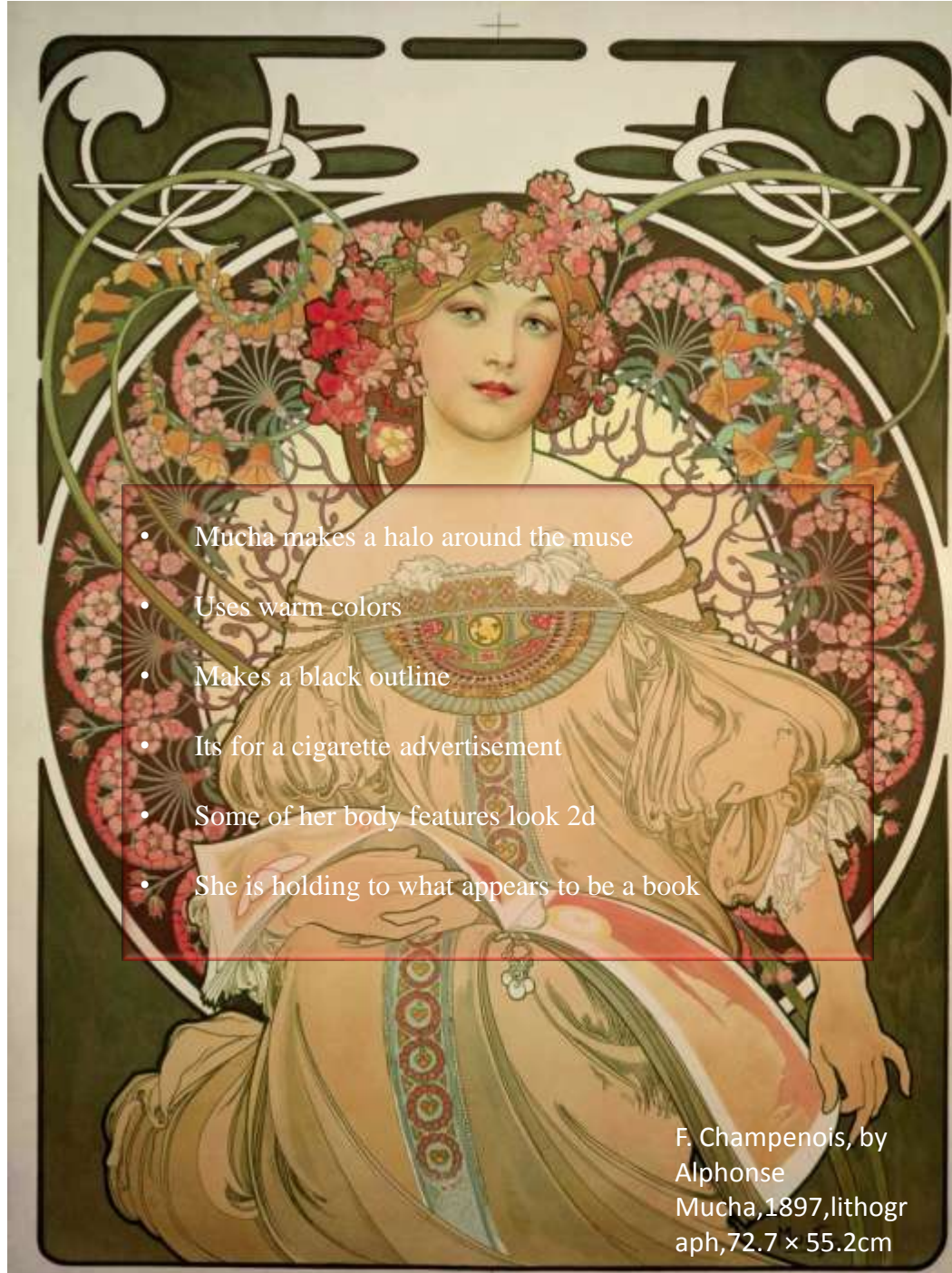


- Ingres was more detailed and made his painting look real realistic
- This painting is made of someone important
- Ingres demonstrates her high power by painting her possessions
- Ingres hid his signature in the back wall
- It's a portrait for the princesses
- She is in a relaxing position



Princesses de Broglie, by Jean Auguste Dominique Ingres, 1851-53, Oil on canvas, 47 3/4 x 35 3/4 in. (121.3 x 90.8 cm)

- Both have a female muse and do with great detail the feature of the women's face.
- Both men have made the muse look as if she has no expression.
- They were both painted by men where they are wearing a dress



- Mucha makes a halo around the muse
- Uses warm colors
- Makes a black outline
- Its for a cigarette advertisement
- Some of her body features look 2d
- She is holding to what appears to be a book

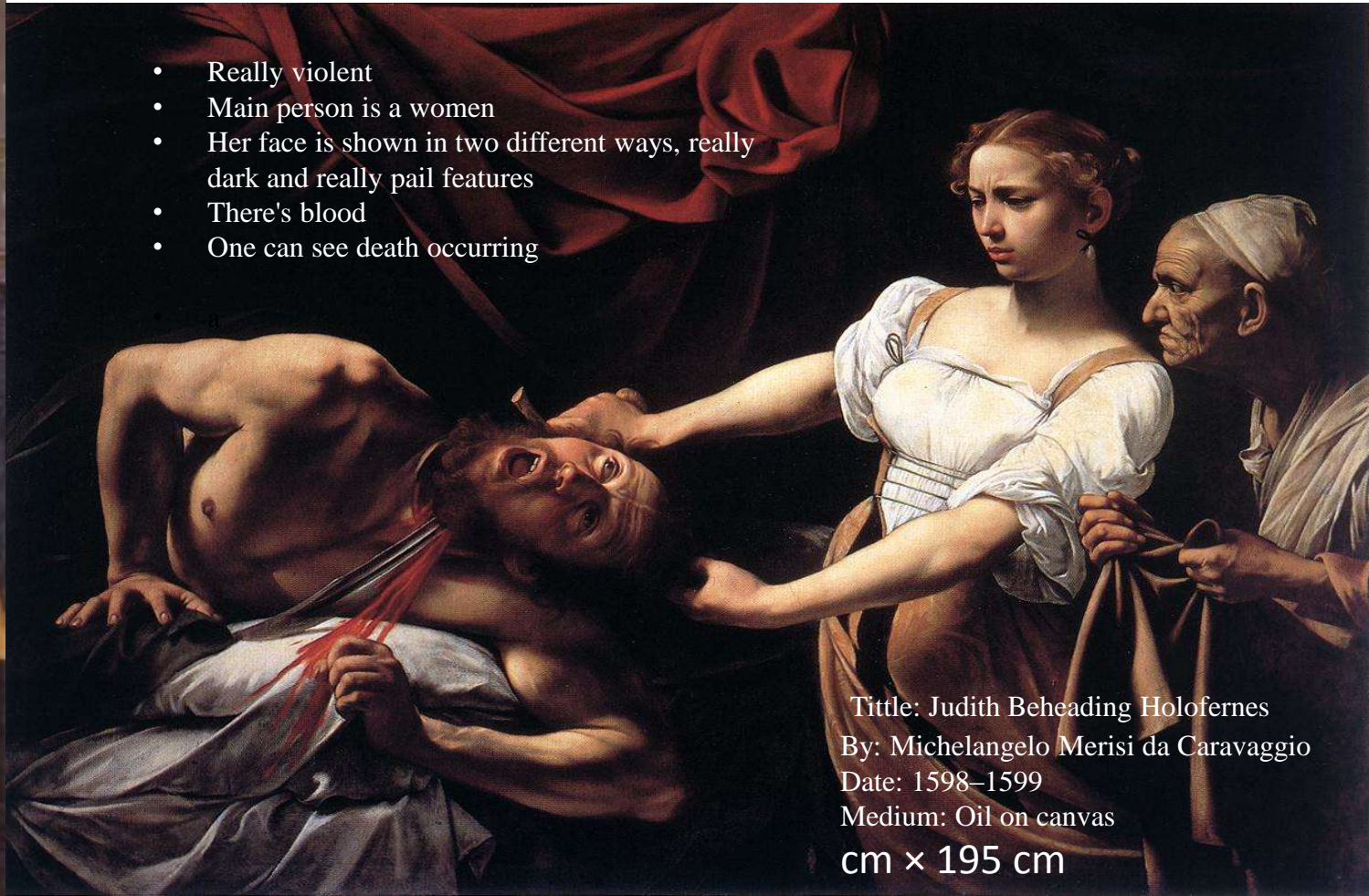
F. Champenois, by Alphonse Mucha, 1897, lithograph, 72.7 x 55.2 cm

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- Both women are wearing a dress
- Both are with a facial expression hard to identify as joy or suffering
- Both are receiving help. While the princesses finds support on the chair to lean, the girl beheading the man is getting help from that cut his head of
- They were both painted by men where they are wearing a dress



- Really violent
- Main person is a women
- Her face is shown in two different ways, really dark and really pail features
- There's blood
- One can see death occurring

Title: Judith Beheading Holofernes
 By: Michelangelo Merisi da Caravaggio
 Date: 1598–1599
 Medium: Oil on canvas
 cm × 195 cm

- Both have a woman as the muse
- They both highlighted in the paintings. While Mucha makes a halo to make the viewer's attention in the muse, Caravaggio made the background pure black so her pale skin may pop out more
- Both are holding an object in their hands
- They were both painted by men where they are wearing a dress



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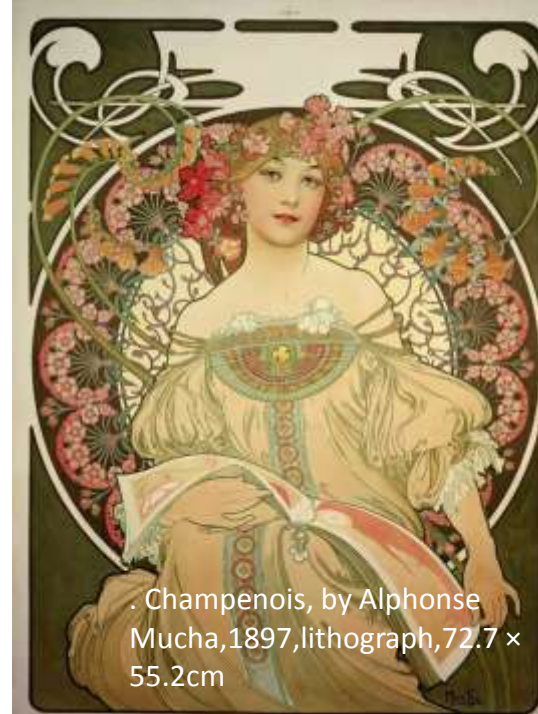
. Champanois, by
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 Mucha, 1897, lithograph
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This painting reminds me to beauty and power. A polished sophisticated women thought to lie to the world and make them believe that everything is okay and that there is nothing to worry about.

Princesses de Broglie, by Jean Auguste Dominique Ingres, 1851-53, Oil on canvas, 47 3/4 x 35 3/4 in. (121.3 x 90.2 cm)

This painting reminds me to life and summer. Makes the viewer feel called ad welcomed. It remembers me a lot to spring but also to the halos of flowers remember to angels.



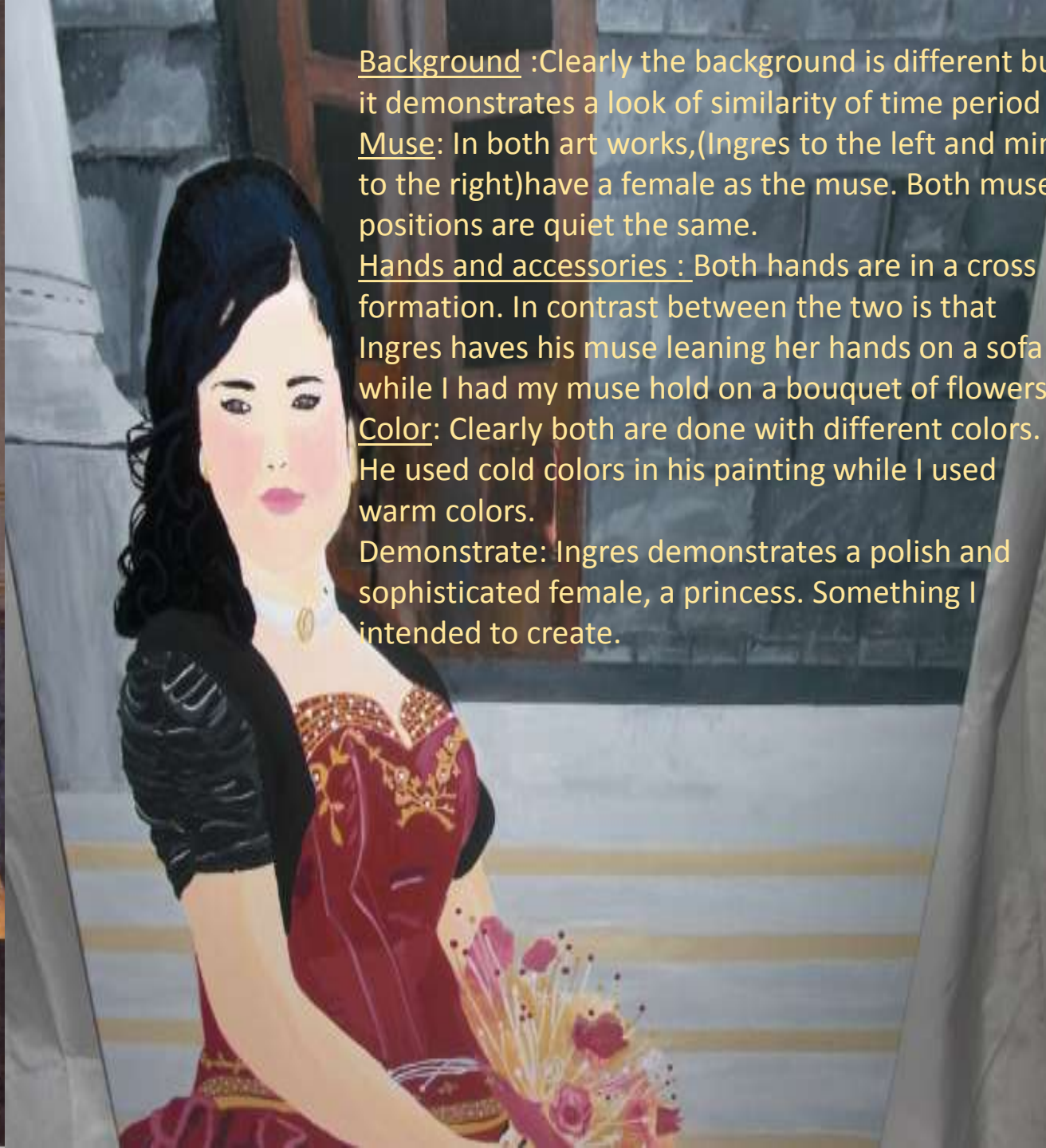
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By: Michelangelo Merisi da Caravaggio
Date: 1598-1599
Medium: Oil on canvas
195 cm x 195 cm

This painting reminds me a lot to San Miguel Archangel. But also to lady liberty. I don't see her killing him as a sin but her duty as her face neither shows joy or pain. But there's also the strong focus of death in this image but I don't pay focus on him, my attention is on her and her actions.





Background :Clearly the background is different but it demonstrates a look of similarity of time period

Muse: In both art works,(Ingres to the left and mine to the right)have a female as the muse. Both muse positions are quiet the same.

Hands and accessories : Both hands are in a cross formation. In contrast between the two is that Ingres has his muse leaning her hands on a sofa while I had my muse hold on a bouquet of flowers

Color: Clearly both are done with different colors. He used cold colors in his painting while I used warm colors.

Demonstrate: Ingres demonstrates a polish and sophisticated female, a princess. Something I intended to create.



The rest of my pieces of art work have been as detailed as possible because I like how complex Ingres and Mucha made their paintings. Ingres would create these beautiful paintings to such a perfection that they looked like a picture. A technique hard to apply into my own work. So I focused on the expended details on the background. Or like Mucha who would outline his muse but add so many flowers and patterns around her to form the crowns around them. I focused on their passion of adding all those time-consuming details.





As Ingres focus on the background and muse, I focus on my hair. The main details that could be brought in the art work is the huge curly hair I have. My other important focus that may not be demonstrated were my eyes. In all of the self prostrates my focus initiated with my eyes, and later I focused on the hair. Ingres focused on every single detail, which I tried to imitate his extreme details to the best of my ability, exploring the results on a scratch board paper.





This art project was inspired by Caravaggio's demonstration of life and death in his art. Through my art piece I try to demonstrate that a person may be dressed like a princess or perfection, either way one may wish to view it, but in the end our own death comes. To some in a tragic way, as this sudden death of the young women of being burned alive. Others such in a way as someone I used to call cousin, in a sudden car accident who lost her life on a blink of an eye as many say. Looking at my own project and Caravaggio's, I wonder if some viewers might see a false image portage to society, and then being all shattered in an instant.

My inspiration comes firstly by the 18th century culture focus on marriages. For many years, women in particular, have been forced or had arranged marriages assign to them. For these people marriage was the end of there happiness. Even to this day we see couples marry for convenience out of there own will now. Some for legalization in a country, others for the money, or the looks. Many sacrifice there happiness for looks and material happiness. This is what I try to show in my art piece, those women who were forced to marry, but also the modern times were women throw away there happiness. In this project I demonstrate a dead bride. As Caravaggio's painting I have made the victim die out of getting the neck sliced open. When looking at Caravaggio's creation, I see the old lady as the young women's mother, encouraging her daughter to kill her husband.

